

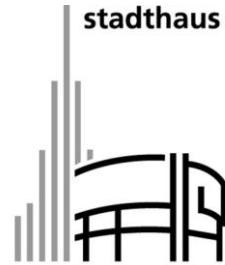
20 September 2019 until 12 January 2020

CLASSY & FABULOUS

Douglas Kirkland:

'An Evening with Marilyn' & 'Coco Chanel - Three Weeks'

One photographer, two extraordinary women



The great celebrities in film, show, and music business – American photographer Douglas Kirkland (*1934) had most of them in front of his camera: Sting, Mick Jagger, John Lennon, Elizabeth Taylor, Richard Burton, Brigitte Bardot, Marlene Dietrich, Romy Schneider, to name a few, but also Marilyn Monroe and Coco Chanel.

When he was 24, Kirkland started his career as Staff Photographer for the US-magazine *Look*, where the focus was on high quality photographs. In 1961, *Look* sent him to take a photograph of Marilyn Monroe for the edition celebrating the magazine's 25th anniversary. The series taken on "the most memorable evening" of his life brought instant fame for the young photographer. Marilyn Monroe decided how she would be photographed, a process Kirkland appreciated. Marilyn wanted silk, white silk over her body, she wanted to listen to Frank Sinatra, and she wanted a sip of Dom Pérignon. She would die just one year later. Marilyn herself selected the photographs. And whatever she signed off on from this series is presented in the Stadthaus exhibition.

A year later, in 1962, Kirkland worked for *Look* in Paris. For three weeks, he accompanied Coco Chanel, followed her with his camera as she left her suite at the Ritz, he photographed in her apartment, at Studio 31 in the Rue Cambon and during a fashion show. His series presents the 79-year-old fashion icon at work: amused, flirtatious, professional, friendly, young, full of energy.

Douglas Kirkland travelled to Greece, Lebanon and Japan. He worked as a set photographer on more than 100 film productions. The fact that Kirkland received numerous awards throughout his long career - such as the World Press Photo Award in the category Arts and Entertainment - seem almost self-evident. Today, the photographer who will celebrate his 85th birthday just one month before the exhibitions opens, lives in Los Angeles.

Opening: Thursday, 19 September 2019, 7 – 9 p.m.

Project management: Dr. Raimund Kast

In cooperation with Photo OP



and kindly supported by Lotto Baden Württemberg, brewery Gold Ochsen and Museumsgesellschaft Ulm e.V.



Accompanying programme

Tour, Prosecco & Film

Sunday, 22 September

5 p.m.: **Guided tour** with project manager Dr. Raimund Kast

6:30 p.m.: **Some Like it Hot** (German)

Film classic by Billy Wilder starring Marilyn Monroe, Tony Curtis and Jack Lemmon

Sunday, 24 November

5 p.m.: **Guided tour** with project manager Dr. Raimund Kast

6:30 p.m.: **Coco Chanel, die Revolution der Eleganz**

(The Wars of Coco Chanel, German) Arte-documentary, France 2018

Guided tour: 3,50 € / Children 1,50 € (second child of the family 0,50 €)

Film: 6 €

Package price: Guided tour + 1 glass of prosecco + film: 10 €

Registration until Friday afternoon: 0731 161 7700 or stadthaus@ulm.de

for kids

Saturday 21 September, 4 - 6 p.m.

Kulturnacht 2019, for the whole family

Saturday, 16 November, 11 a.m. - 1 p.m.

Make a magazine cover

We'll create covers with our favourite stars! Free workshop with Katrin Strazzeri.

Registration: 0731 161 7700 or stadthaus@ulm.de